

# University of Pretoria Yearbook 2022

## English 120 (ENG 120)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Programmes</b>	<a href="#">BCom (Law)</a> <a href="#">BAdmin (Public Management and International Relations)</a> <a href="#">BEd (Foundation Phase Teaching)</a> <a href="#">BEd (Intermediate Phase Teaching)</a> <a href="#">BEd (Senior Phase and Further Education and Training Teaching)</a> <a href="#">BIS (Publishing)</a> <a href="#">BIS (Information Science)</a> <a href="#">BA</a> <a href="#">BA (Fine Arts)</a> <a href="#">BA (Languages)</a> <a href="#">BA (Law)</a> <a href="#">BA extended programme</a> <a href="#">BPolSci (International Studies)</a> <a href="#">BPolSci (Political Studies)</a> <a href="#">LLB</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English

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**Period of presentation**      Semester 2

**Module content**

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

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